

SCHEDULE OF EDUCATIONAL PROGRAMS IN THE OVERSEERS' ROOM

11:00 a.m.

WHAT IS L.A. AS SUBJECT?

Ken McGuire and Phil Ethington

Ken McGuire is the chair of L.A. as Subject and the archivist and genealogist at St. Vincent Medical Center Historical Conservancy. He is in charge of preserving the artifacts in the center's historical collection and improving public awareness of and access to the rich history of L.A.'s first hospital.

One of the founders of L.A. as Subject, Phil Ethington is a professor of history and political science at the University of Southern California and North American editor of the journal *Urban History*. He is completing a book and online publication titled *Ghost Metropolis, Los Angeles, 1542-2001*.

11:30 a.m.

DNA - THE ARCHIVE OF YOUR ANCESTRY

Doug Miller

Doug Miller is former president of the Southern California Genealogical Society in Burbank and a founding member of the International Society of Genetic Genealogy (ISOGG). He will explain how your DNA is the archive of your ancestral origins and how to use it in your family research.

12:00 p.m.

GET INVOLVED—NATIONAL HISTORY DAY

Lourdes Morales

Lourdes Morales has been involved with National History Day for 10 years and was recently appointed director of the California History Day program. She will talk about this national learning phenomenon and how teachers and students can plunge into archival research and participate in the national contest.

12:30 p.m.

YOU CAN'T TAKE IT WITH YOU: WHAT TO DO WITH YOUR COLLECTION WHEN YOUR KIDS DON'T WANT IT

Carol Wells and Michael Palmer

Carol Wells is an activist, medieval art historian, curator, poster collector, and executive director of the Center for the Study of Political Graphics. She founded CSPG after realizing that no collections were using posters to educate, agitate, and inspire people to action.

Born in a displaced-persons camp in Germany, Michael Palmer was raised in Southern California and studied medieval history and archaeology at Yale College and Oxford University. He's been knocking about the archival world for over 30 years, currently as archives project director at ONE National Gay & Lesbian Archives.

1:00 p.m.

THERE'S NO TIME LIKE THE PRESENT TO EXPLORE YOUR FAMILY'S PAST

Paula Hinkel

Paula Hinkel is president of the Southern California Genealogical Society. She developed the SoCal Obituaries Web site to help genealogists locate obituary resources in Southern California. At SCGS, she has worked on the 1890 Project to reconstruct the 1890 Los Angeles County census, worked with the Jamboree Committee, and served on the editorial board of *The Searcher*, the society's quarterly journal. She has photographed, indexed, and posted over 15,000 headstone photos online.

1:30 p.m.

GOING DIGITAL—RESEARCH COLLECTIONS IN THE ELECTRONIC AGE

Todd Grappone

Todd Grappone is director of the USC Digital Archive, which offers broad public access to a wide range of visual images of drawings, illuminated manuscripts, maps, photographs, posters, prints, and rare illustrated books—as well as audio and video recordings. Encompassing the subject strengths of the vast collections of the libraries at the University of Southern California, these materials represent the applied sciences, fine and decorative arts, history, performing arts, and social sciences.

2:00 p.m.

EVERYBODY'S A STAR: PRESERVING YOUR HOME MOVIES

Lance Watsky

Lance Watsky has been a media archivist for the past thirteen years. During that time he has helped museums, libraries, archives, and individuals preserve and restore their media collections. He is currently the program coordinator for UCLA's Moving Image Archive Studies Program and is involved with Home Movie Day, an annual celebration of amateur films and filmmaking held at many venues worldwide.

2:30 p.m.

RESEARCHING IN YOUR JAMMIES: AN INTRODUCTION TO ACCESSING ARCHIVES FROM HOME

Jennifer Allan Goldman

Jennifer Allan Goldman is the institutional archivist and associate curator of manuscripts at the Huntington Library. Prior to joining the Huntington Library, she worked at California State University, Dominguez Hills, processing collections related to early Los Angeles history. She received her master of science in information from the University of Michigan, where she specialized in archives and records management.

3:00 p.m.

PRESERVATION 101—BASIC TIPS FOR THE HOUSEHOLD ARCHIVIST

Michelle Light

Michelle Light is an archivist at the University of California, Irvine. She has master's degrees from the University of Michigan in information studies, specializing in archives and records management, and history. Her varied experience has made her an expert in university archives, records management, and managing born-digital archival materials.

4:00 p.m.

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SPECIAL THANKS

USC Libraries, the USC-Huntington Institute for the Study of California and the West, and the Los Angeles History Research Group

Images appear courtesy of the Automobile Club of Southern California, the California Historical Society, the Charlotta Bass Collection at the Southern California Library for Social Studies and Research, the Santa Monica Public Library, and the USC Libraries; *Boycott Grapes* (1973) by Xavier Viramontes appears courtesy of the Center for the Study of Political Graphics.

www.usc.edu/libraries/lasubject

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ARCHIVE FEVER

THE 2nd-ANNUAL LOS ANGELES ARCHIVES BAZAAR PROGRAM September 29, 2007



"So this is not just any archive and just any moment in the history of the archive."
— Jacques Derrida



INSIDE BACK COVER Participating Archives and Map of Exhibition Area
Schedule of Educational Programs

Presented by L.A. AS SUBJECT
Improving the visibility, access, and preservation of archives...
Documenting the rich history of the Los Angeles region

PARTICIPATING ARCHIVES

- All the Saints of the City of the Angels: Seeking the Soul of Los Angeles on its Streets 01
- Autry National Center, Institute for the Study of the American West, Braun Research Library, and Autry Library 02
- Beverly Hills Public Library Historical Collection 03
- Bison Archives-Marc Wanamaker 04
- California African American Museum 05
- California Council for the Humanities 06
- California State University Dominguez Hills 07
- California State University Long Beach, Virtual Oral/Aural History Archive 08
- California State University Northridge 09
- Center for the Study of Political Graphics 10
- Chinese Historical Society of Southern California 11
- County of LA Resource Centers 12
- Eighth & Wall Incorporated 13
- Fairchild Aerial Photography Collection at Whittier College 14
- Filipino American Library 15
- Gazin Contemporary Cultural Photo Archive 16
- Getty Research Institute Research Library 17
- Historical Society of Long Beach 18
- History Department, Los Angeles Public Library 19
- Homestead Museum, a City of Industry Historic-Cultural Landmark 20
- Japanese American National Museum 21
- La Senora Research Institute 22
- LA84 Foundation Sports Library 23
- Libraries of the Claremont Colleges 24
- Lightcatcher Photography 25
- LMU Archives and Special Collections 26
- Los Angeles City Archives 27
- Mayme A. Clayton Library & Museum 28
- Occidental College Library Special Collections 29
- ONE National Gay & Lesbian Archives 30
- Pico Rivera History and Heritage Society 31
- Santa Monica Public Library Image Archives 32
- Seaver Center for Western History Research, Los Angeles County Museum of Natural History 33
- Society of California Archivists 34
- Southern California Genealogical Society 35
- Southern California Library 36
- St. Vincent Medical Center Historical Conservancy 37
- The Huntington Library 38
- UCLA Film & Television Archive 38
- UCLA Library, Department of Special Collections and Department of Information Studies 40
- University of Southern California Special Collections 41
- Wally G. Shidler Historical Collection of Southern California Ephemera 42

EXHIBITION AREA

